



**PU-001-018404**

Seat No. \_\_\_\_\_

**M. A. (CBCS) (Sem. IV) Examination**

**August - 2020**

**English : ECT-05**

**(Post 1980s IWE) (Old Course)**

**Faculty Code : 001**

**Subject Code : 018404**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- 1 Discuss disappointment as utopian fantasy in Midnight's Children. 14

**OR**

- 1 "Through Saleem's gifts – inner ear and wildly sensitive sense of smell – we are drawn into a fascinating family saga set against the vast, colourful background of the India of the 20<sup>th</sup> century." - Justify. 14

- 2 Trace the elements of post-colonial criticism in The Shadowlines. 14

**OR**

- 2 "Nationalism in modern times is a source of terrifying violence." – Discuss in reference to The Shadowlines. 14

- 3 Evaluate Vikram Seth as a Postmodernist poet with reference to the poems you have studied. 14

**OR**

- 3 Critically evaluate Round and Round and Across. 14

- 4 Urvashi Butalia's The Other Side of Silence was the first major work to exhume the personal trauma of the Partition. - Discuss. 14

**OR**

- 4 Discuss the condition of women during partition as portrayed in *The Other Side of the Silence*. 14
- 5 Answer any **two** : 14
- (a) Motif of snakes in *Midnight's Children*
  - (b) Character of Tha'mma
  - (c) *All You Who Sleep Tonight*
  - (d) The title *The Other Side of the Silence*.
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